The Production of Living Knowledge and Class Composition

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Evaluating higher education institutions—particularly the rise of the “global university”—and their rapidly changing role in the global era, Gigi Roggero finds the system in crisis. In his groundbreaking book, *The Production of Living Knowledge*, Roggero examines the university system as a key site of conflict and transformation within “cognitive capitalism”—a regime in which knowledge has become increasingly central to the production process at large. Based on extensive fieldwork carried out through the activist method of *conricerca*, or “co-research,” wherein researchers are also subjects, Roggero’s book situates the crisis of the university and the changing composition of its labor force against the backdrop of the global economic crisis. Combining a discussion of radical experiments in education, new student movements, and autonomist Marxian (or post-*operaista*) social theory, Roggero produces a distinctly transnational and methodologically innovative critique of the global university from the perspective of what he calls “living knowledge.”

A reception will follow